

b-ebene

technical rider & stage plan



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technical rider

First of all, thank you for your interest in booking a show for b-ebene. Below is a list of our technical requirements. We designed this rider for optimum effectiveness at the day of the show. If there are any questions or if you have trouble providing any of the below mentioned please get in touch with us before the day of the show and we will work out a solution.

Our **Stage Setup** is (very small...):

1 Vocal (we bring our own mic, but:
we need 48v phantom power) *pic 1

2 DI - lines for guitars and loops *pic 2

1 microphone stand - low profile round cast iron base *pic 3

2 bar stools, approximately 2,60 feet / 80cm high *pic 4

That's it, 3 lines coming from stage.



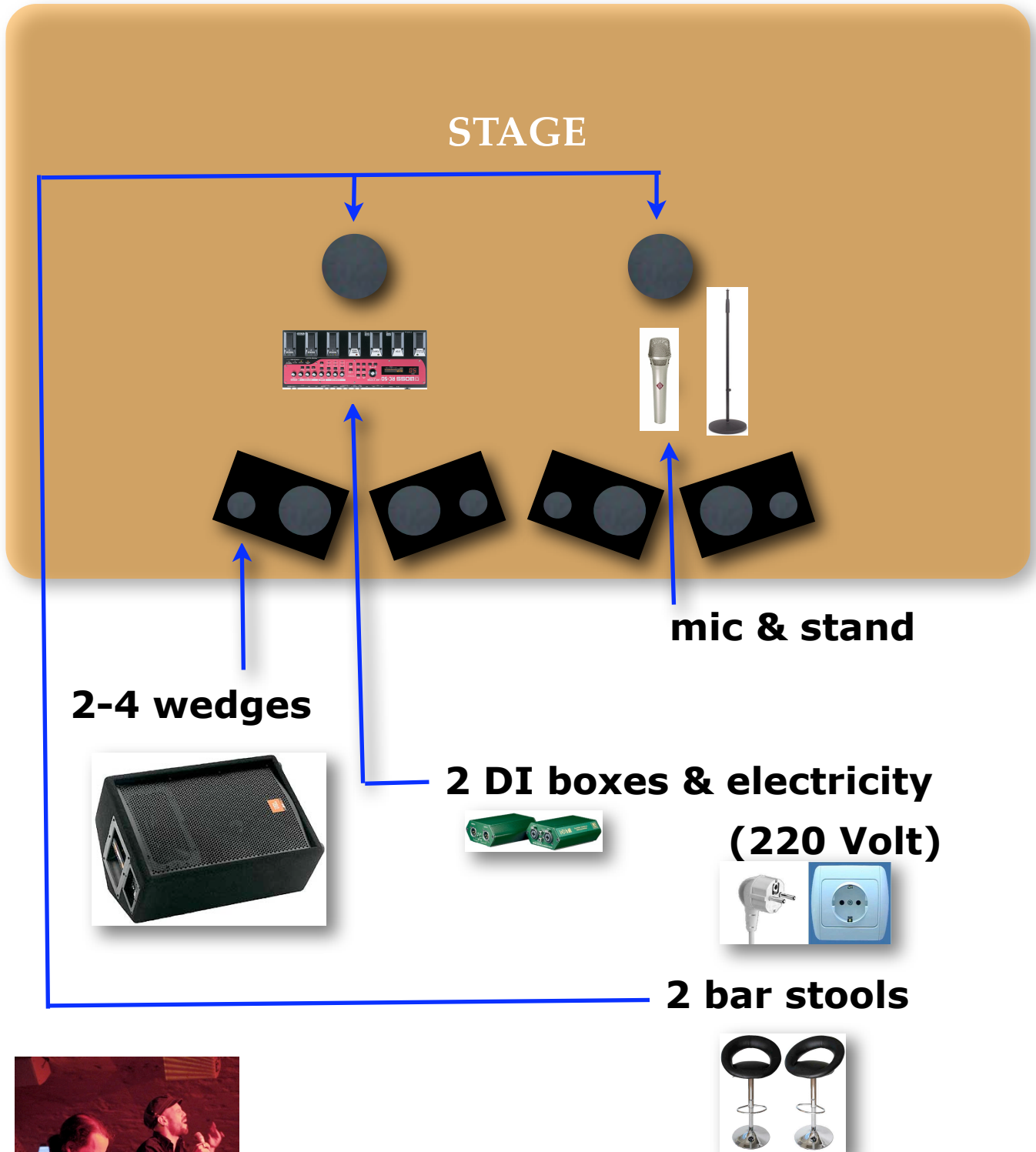
We assume that there is a well sized PA system provided for the venue with sufficient power to supply a clean and undistorted 110dB SPL RMS to the mixing desk and a powerful and feedback-proof monitor system.

It is very important that the singer and the musician each have their own monitor speakers with separate mixes. For venues over 300 people we will need two extra monitors and two sidefills for really large venues.

any questions, please:

contact b-ebene : + 49 177-170 03 04 b-ebene@email.de

stage plan



**THANK YOU ALL FOR YOUR HELP AND SUPPORT!!!
boris & christian**